JULIA WHEELER LENNON

Juliawlennon.com • EMC • Height: 5'4" • Voice: Soprano

THEATRE (select)

Natasha... Comet of 1812 (Upcoming) Mary, u/s Sonya The Great American Mousical Wendy A Christmas Carol (Upcoming) Belle The Bridges of Madison County Carolyn

Into the Woods u/s Little Red/Lucinda ^
Sweeney Todd Swing ^
You're a Good Man, Charlie Brown Sally Brown

The Wolves* #8
Rosie Revere, Engineer and Friends Rosie
Mamma Mia! Sophie

Sister Act
Sister Mary Robert
The Taming of the Shrew
The Winter's Tale
Into the Woods
Sister Mary Robert
Petruchio/Others
Emilia/Mopsa/Dion/Others
Little Red Riding Hood

Agnes of God Agnes

An Enemy of the People Chorus/Movement Captain

Two Gentlemen of Verona Ursula/Silvia**

Writer's Theatre/Katie Spelman Legacy Theatre/Dame Julie Andrews Ford's Theatre/Jose Carrasquillo Signature Theatre, DC/Ethan Heard Signature Theatre, DC/Matthew Gardiner

Signature Theatre, DC/Sarna Lapine Adventure Theatre/Kurt Boehm

Lyric Stage Company, Boston/A. Nora Long

TheaterWorks USA/Jillian Carucci Downtown Cabaret/Frank Root

Downtown Cabaret/Marissa Follo Perry Valley Shakespeare Festival/Tom Simonetti Valley Shakespeare Festival/Tom Simonetti

Madison Lyric Stage/Marc Deaton Madison Lyric Stage/Marc Deaton Smith Street Stage/Beth Ann Hopkins Shakespeare on the Sound/Claire Kelly

READINGS/WORKSHOPS/PODCASTS (select)

The Carol of the Bells Silver (Lead) Goodspeed Opera House/Nevada Lozano Yellowfin Grouper, P.I. Pufferfish (Lead) Streaming on Spotify/Jed Feder A Christmas Carol Belle/Others (Supporting) Shakespeare on the Sound/Claire Kelly Polls Close at 8 NYU Grad Playwriting/Dorothy Vickery Leah (Lead) Evie (Supporting) Clurman Lab Series/Jan Rosenberg What's Wrong with You? Election Tracy Flick (Lead) BMI Workshop/Deborah Berenson

TRAINING: BFA Drama, NYU Tisch Stella Adler Studio, Double Major in English

<u>Acting:</u> Alice Saltzman, Betsy Parrish, Antonio Merenda, Ron Burrus (Adler Technique) Stephanie Yankwitt, Peter Flynn (Audition Technique) Joan Evans, Jena Necrason, Joanne Edelman (Movement) James Tripp, Angela Vitale (Shakespeare) Alithea Phillips, Christa Kimlicko-Jones, Jonathan Hopkins, Jimmy King (Voice and Speech) Frank Root (Michael Chekhov) Stephen Stout

Voice: Phillip Bettencourt, Sabrina Learman, Samuel McKelton, Marisa DelCampo, Rick Rea

<u>Master Classes:</u> Marianne Challis, Paul Bogaev, Iris McQuillan-Grace, Andrew Wade, Andrea Burns, Janine DaVita, Erica Jensen <u>Dance:</u> Sarita Lou Moore (Ballet, Modern) Liz Caskin, Ryan McKinney, Susan DeLeon (Musical Theatre) Jeff Shade (Musical Theatre)

SPECIAL SKILLS/AWARDS

Recipient of The Tisch Studio Award for excellence in performance, A Capella Group Singing (4 years), Intermediate Soccer Skills, Ear for Accents (Irish, New York, Southern, etc.), Flute (Private study 6 years) CT Driver's License, Teaching Artist (10 years)

[^] Performed all tracks

^{*}Winner, Elliot Norton Award for Outstanding Production (Midsize) and Best Direction

ststWinner, BroadwayWorld Connecticut's "Best Ensemble in a Play"; Ursula — mainstage; Silvia — abridged tour